

## File Specs for Cinema Advertising DCP Conversion

### Visual Specs

Resolution:	1920x1080, 1998x1080, 2048x1080 or 2048x858
Field Type:	Progressive Scan
Pixel Aspect Ratio:	Square
Frame rate:	24fps or 25fps
Accepted Formats:	ProRes 422 HQ or ProRes 444 (ProRes 444 preferred) DNxHD 185 10-bit Cineform 444 DPX Sequence TIFF Sequence (10, 12 or 16-bit) PNG Sequence (10, 12 or 16-bit)
Color Space:	sRGB, Rec. 709 or X'Y'Z/P3 – Please let us know which it has been provided in.

### Audio Specs

Sampling Rate:	48khz
Bit-depth:	24-bit
Channels:	2.0 Stereo or 5.1 Surround mix (Stereo can be up-mixed to 5.1)
Loudness:	Maximum 82db (LEQ (M)) based on Dolby LEQ Meter. (This will be tested and adjusted if necessary by us before DCP conversion).
Format:	WAV (Uncompressed)

### FTP Details

Server:	media.unravel.com.au
Port:	21
Username:	dcpdropoff
Password:	36M7tP

FOR QUESTIONS CONTACT BRAD:  
m: 0411 350 829  
e: [brad@unravel.com.au](mailto:brad@unravel.com.au)  
w: [unravel.com.au](http://unravel.com.au)

Note: For your privacy and security, files can only be uploaded to our server and cannot be downloaded or deleted.  
For those using FileZilla as their FTP client, please select "Only use Plain FTP" as the Encryption.