

File Specs for Cinema Advertising DCP Mastering

Visual Specs

Resolution:	2K: 1920x1080, 1998x1080, 2048x1080 or 2048x858 4K: 3840x2160, 3996x2160, 4096x2160 or 4096x1716
Field Type:	Progressive Scan
Pixel Aspect Ratio:	Square
Frame rate:	24fps or 25fps
Preferred Formats:	Image Sequences: TIFF Sequence (16-bit), DPX Sequence (16-bit), PNG Sequence (16-bit), Lossless JPEG2000 sequence (12bit or higher) Video Codecs: ProRes HQ or ProRes 444 (ProRes 444 preferred), DNxHD 185 10-bit, DNxHR 444 12bit, Cineform 444 12-bit
Color Space:	sRGB, Rec. 709, P3 (D65), P3 (Theatrical), P3/X'Y'Z' (let us know which you have supplied)
Gamma:	2.2, 2.35, 2.4 or 2.6 (let us know what gamma your deliverable is in)

Audio Specs

Sampling Rate:	48khz
Bit-depth:	24-bit
Channels:	2.0 Stereo or 5.1 Surround mix (Stereo can be up-mixed to 5.1)
Loudness:	Maximum 82db (LEQ (M)) based on Dolby LEQ Meter. (This will be tested and adjusted if necessary by us before DCP conversion).
Format:	Uncompressed WAV (Interleaved or multiple mono channels)

FTP Details

Server:	media.unravel.com.au
Port:	21
Username:	dcppdropoff
Password:	36M7tP

FOR QUESTIONS CONTACT BRAD:
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e: brad@unravel.com.au
w: unravel.com.au

Note: For those using FileZilla as their FTP client, please select "Only use Plain FTP" as the Encryption.