

File Specs for Theatrical/Film DCP Conversion

Visual Specs

Resolution:	2K: 1920x1080, 1998x1080, 2048x1080 or 2048x858 4K: 3840x2160, 3996x2160, 4096x2160 or 4096x1716
Field Type:	Progressive Scan
Pixel Aspect Ratio:	Square
Frame rate:	24fps or 25fps
Accepted Formats:	TIFF Sequence (16-bit) DPX Sequence (16-bit) PNG Sequence (16-bit) ProRes HQ or ProRes 444 (ProRes 444 preferred) DNxHD 185 10-bit Cineform 444
Color Space:	Rec. 709 or X'Y'Z/P3 (let us know which you have supplied them in)

Audio Specs

Sampling Rate:	48khz
Bit-depth:	24-bit
Channels:	2.0 Stereo, 5.1 Surround or 7.1 Surround
Loudness:	Film trailers should have a maximum 85db (LEQ (M)) based on Dolby LEQ Meter. Audio levels for full length feature films (ie, not trailers) are left to the discretion of the audio post production facility mixing the film.
Format:	WAV (Uncompressed)

FTP Details

Server:	media.unravel.com.au
Port:	21
Username:	dcppdropoff
Password:	36M7tP

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